INDEX TO THEATRE CRAFTS

Volume 6 through Volume 7
January/February 1972 —
October 1973

(Index is not cumulative. For index of articles appearing in Theatre Crafts prior to January 1972, see the November/December 1971 issue, p. 40)

General Arrangement

All entries are arranged alphabetically according to subject matter—Costumes, Lighting, Makeup, Settings, and so on. Separate cross-reference categories are included for Productions and Author/Designers. Editorials, news, book reviews, New Products, and New Literature are not indexed.

ADMINISTRATION

Dreams That Money Can Buy—Ideas for theatre groups on arts-business cooperation. Oct '73, p. 31

AUTHOR/DESIGNER

Albrecht, Ernest: Costuming the Greatest Show on Earth. Sep '72, p. 14
Ashby, Clifford: Is Something Wrong With Simplicity? Oct '72, p. 18
Bailey, Barry L.: The Versatile Cut Drop Stages a Comeback. Nov/Dec '72, p. 15
Barcelo, Randy: Twentieth Century Passion Plays. May/Jun '72, p. 6
Baygan, Lee: Film and TV Makeup on Display. Oct '72, p. 10
Benson, Susan: The University of Illinois' Krannert Center—A Central Costume Shop for Four Theatres. Jan/Feb '72, p. 26
Brockway, Jody: Face Painting and Furnishing of Richard Corson. Jan/Feb '73, p. 24
Brockway, Jody: Santo's Championship Season. Oct '73, p. 17
Brockway, Jody: Sets for the Dance. Sep '73, p. 21
Corson, Richard: Face Painting and Furnishing. Jan/Feb '73, p. 24
Edelson, Philip: Television Makeup Technique. Jan/Feb '72, p. 21
Emmons, Beverly: Lighting for the Dance. Sep '73, p. 13
Fiorentino, Imero: Fiorentino's Lighting for Industrial Shows. Oct '73, p. 13
Harris, Gary: Lighting for the Dance. Sep '73, p. 13
Hering, Doris: The Lonely Mosaic—The American spirit in dance. Sep '73, p. 9
Kamerer, Richard: Daggers and Swords. Nov/Dec '72, p. 10
Kelly, Bob: Film and TV Makeup on Display. Oct '72, p. 10
Kesler, Jackson: Tabards and Headpieces. Nov/Dec '72, p. 10
Kim, Willa: Costumes for the Dance. Sep '73, p. 17
Loney, Glenn M.: Baltimore's Center Stage Offers Theatre Smorgasbord in a Remodeled Cafeteria. May/Jun, p. 12
Loney, Glenn M.: Dance in Musical Theatre. Sep '73, p. 24
Loney, Glenn M.: Genesis of the Shakespeare Festivals. Mar/Apr '73, p. 9
Loney, Glenn M.: Lighting for Opera and Ballet in Repertory. Jan/Feb '73, p. 12
Loney, Glenn M.: Propping Up the American Conservatory Theatre. Oct '72, p. 12
Loney, Glenn M.: Sets and Costumes for "Vivat Vivat Regina." Jan/Feb '72, p. 12
Loney, Glenn M.: Theatre in Churches. May/Jun '72, p. 18
Loney, Glenn M.: Traumas with Sets and Costumes at New Haven's Long Wharf Theatre. Oct '73, p. 6
Loney, Glenn M.: Who Goes to an American Play? C.W. Post College's American Theatre Festival. Oct '72, p. 22
Loquasto, Santo: Santo's Championship Season. Oct '73, p. 17
Lyon, Ned: Budget Technology—Four Solutions from Tufts. May/Jun '73, p. 26
MacKay, Patricia J.: After Film School What? Jan/Feb '73, p. 20
MacKay, Patricia J.: Black Dragon Residence Reorients the Kennedy Center. Nov/Dec '72, p. 26
MacKay, Patricia J.: Bridging the Visual Illiteracy Gap—Film and media in secondary schools. Oct '72, p. 6
MacKay, Patricia J.: Designing Costumes for Broadway and Hollywood, from an interview with Patricia Zipprodt. Jan/Feb '73, p. 6
MacKay, Patricia J.: Filmcraft Goes to School. Jan/Feb '72, p. 6
MacKay, Patricia J.: Marvelous Magical Mugs for Crazy Comical Clowns. Sep '72, p. 28
MacKay, Patricia J.: Self Supporting Scenery and Open Stages. Nov/Dec '72, p. 18

INDEX TO THEATRE CRAFTS

Volume 6 through Volume 7
January/February 1972 —
October 1973

(Index is not cumulative. For index of articles appearing in Theatre Crafts prior to January 1972, see the November/December 1971 issue, p. 40)

General Arrangement

All entries are arranged alphabetically according to subject matter—Costumes, Lighting, Makeup, Settings, and so on. Separate cross-reference categories are included for Productions and Author/Designers. Editorials, news, book reviews, New Products, and New Literature are not indexed.

ADMINISTRATION

Dreams That Money Can Buy—Ideas for theatre groups on arts-business cooperation. Oct '73, p. 31

AUTHOR/DESIGNER

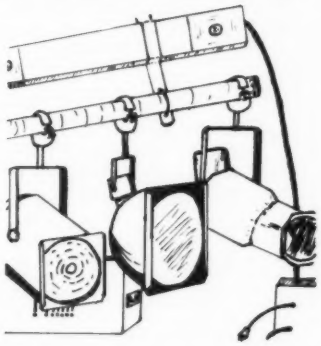
Albrecht, Ernest: Costuming the Greatest Show on Earth. Sep '72, p. 14
Ashby, Clifford: Is Something Wrong With Simplicity? Oct '72, p. 18
Bailey, Barry L.: The Versatile Cut Drop Stages a Comeback. Nov/Dec '72, p. 15
Barcelo, Randy: Twentieth Century Passion Plays. May/Jun '72, p. 6
Baygan, Lee: Film and TV Makeup on Display. Oct '72, p. 10
Benson, Susan: The University of Illinois' Krannert Center—A Central Costume Shop for Four Theatres. Jan/Feb '72, p. 26
Brockway, Jody: Face Painting and Furnishing of Richard Corson. Jan/Feb '73, p. 24
Brockway, Jody: Santo's Championship Season. Oct '73, p. 17
Brockway, Jody: Sets for the Dance. Sep '73, p. 21
Corson, Richard: Face Painting and Furnishing. Jan/Feb '73, p. 24
Edelson, Philip: Television Makeup Technique. Jan/Feb '72, p. 21
Emmons, Beverly: Lighting for the Dance. Sep '73, p. 13
Fiorentino, Imero: Fiorentino's Lighting for Industrial Shows. Oct '73, p. 13
Harris, Gary: Lighting for the Dance. Sep '73, p. 13
Hering, Doris: The Lonely Mosaic—The American spirit in dance. Sep '73, p. 9
Kamerer, Richard: Daggers and Swords. Nov/Dec '72, p. 10
Kelly, Bob: Film and TV Makeup on Display. Oct '72, p. 10
Kesler, Jackson: Tabards and Headpieces. Nov/Dec '72, p. 10
Kim, Willa: Costumes for the Dance. Sep '73, p. 17
Loney, Glenn M.: Baltimore's Center Stage Offers Theatre Smorgasbord in a Remodeled Cafeteria. May/Jun, p. 12
Loney, Glenn M.: Dance in Musical Theatre. Sep '73, p. 24
Loney, Glenn M.: Genesis of the Shakespeare Festivals. Mar/Apr '73, p. 9
Loney, Glenn M.: Lighting for Opera and Ballet in Repertory. Jan/Feb '73, p. 12
Loney, Glenn M.: Propping Up the American Conservatory Theatre. Oct '72, p. 12
Loney, Glenn M.: Sets and Costumes for "Vivat Vivat Regina." Jan/Feb '72, p. 12
Loney, Glenn M.: Theatre in Churches. May/Jun '72, p. 18
Loney, Glenn M.: Traumas with Sets and Costumes at New Haven's Long Wharf Theatre. Oct '73, p. 6
Loney, Glenn M.: Who Goes to an American Play? C.W. Post College's American Theatre Festival. Oct '72, p. 22
Loquasto, Santo: Santo's Championship Season. Oct '73, p. 17
Lyon, Ned: Budget Technology—Four Solutions from Tufts. May/Jun '73, p. 26
MacKay, Patricia J.: After Film School What? Jan/Feb '73, p. 20
MacKay, Patricia J.: Black Dragon Residence Reorients the Kennedy Center. Nov/Dec '72, p. 26
MacKay, Patricia J.: Bridging the Visual Illiteracy Gap—Film and media in secondary schools. Oct '72, p. 6
MacKay, Patricia J.: Designing Costumes for Broadway and Hollywood, from an interview with Patricia Zipprodt. Jan/Feb '73, p. 6
MacKay, Patricia J.: Filmcraft Goes to School. Jan/Feb '72, p. 6
MacKay, Patricia J.: Marvelous Magical Mugs for Crazy Comical Clowns. Sep '72, p. 28
MacKay, Patricia J.: Self Supporting Scenery and Open Stages. Nov/Dec '72, p. 18

MacKay, Patricia J.: The Secure Success of Houston's Alley Theatre. May/Jun '73, p. 6
MacKay, Patricia J.: Tom Skelton's Lighting is a Primer for Teaching and Practice. May/Jun '73, p. 16
MacKay, Patricia J.: Twentieth Century Passion Plays. May/Jun '72, p. 6
McNamara, Brooks: Shakespeare's Stage. Mar/Apr '73, p. 12
McNamara, Brooks: The Circus and the New Theatre. Sep '72, p. 10
Miller, James Hull: Self Supporting Scenery and Open Stages. Nov/Dec '72, p. 18
Rappell, Bill: Budget Technology—Four Solutions from Tufts. May/Jun '73, p. 26
Rawlings, John: Costumes for the Dance. Sep '73, p. 17
Skelton, Tom: Tom Skelton's Lighting is a Primer for Teaching and Practice. May/Jun '73, p. 16
Sondheimer, Hans: Lighting for Opera and Ballet In Repertory. Jan/Feb '73, p. 12
Spence, Chenault: Lighting for the Dance. Sep '73, p. 13
Tipton, Jennifer: Lighting for the Dance. Sep '73, p. 13
Toms, Carl: Sets and Costumes for "Vivat Vivat Regina." Jan/Feb '72, p. 12
Zane, Ted: Television Makeup Technique. Jan/Feb '72, p. 21
Zipprodt, Patricia: Designing Costumes for Broadway and Hollywood. Jan/Feb '73, p. 6

BUDGET DESIGN IDEAS
(SEE ALSO STREET THEATRE)

Budget Lighting For the Bucks County Ballet. Mar/Apr '73, p. 50

Have the BUDGET BLUES left you in the DARK?



We can help your church, school or community theatre group see the LIGHT, but stay within the limits of a modest budget.

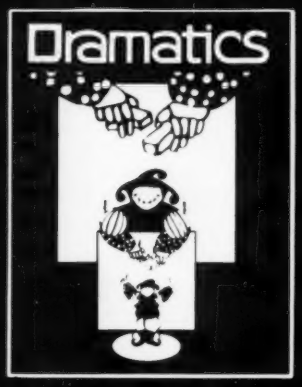
For a limited time, we are able to offer a sensational value in a specially-priced package: six 2400W. solid-state dimmers with Master; Cross Patch system; two 20 ft. plugging strips with 50 ft. borderlight cable each; six 500W 6" Fresnel Spotlights; two 500W. Ellipsoidals; two 500W. Scoops; Tungsten-Halogen long-life lamps; color frames, six sample gelatines!

Everything you need, ready to go! All components U.L. Listed. One year guarantee. Place your order now, for early delivery. We expect to be swamped!

THEATRICAL LIGHTING CENTER
2108 W. 75th, PRAIRIE VILLAGE, KS. 66208

Circle No. 46 on Reader Service Card

CONTEMPORARY THEATRE COVERAGE



DRAMATICS is the only theatre magazine of its kind devoted to secondary schools and containing valuable articles on national and worldwide high school, college, community, and professional theatre.

Issues include one-act plays and articles on play productions, technical innovations, theatre exercises and games, black theatre, classroom projects, puppetry, playwriting, childrens theatre, acting and directing hints, developments in theatre education, experimental theatre, filming, dance, mime, improvisation, and readers theatre.

Circulation over 50,000. Published monthly, October through May.

Dramatics

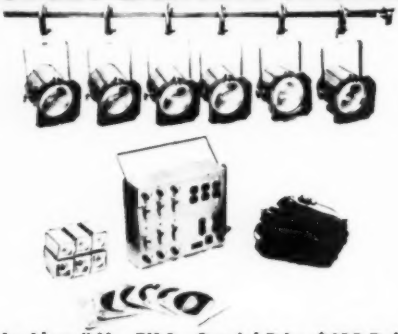
Name _____
Address _____
City _____ State _____ Zip _____

One Year (8 issues) ..... $5.00 ☐
One Year (Student) ..... $3.00 ☐
Two Years ..... $9.00 ☐
Single Issue ..... $1.00 ☐
Total Payment Enclosed ..... $_____

Send to: DRAMATICS
BOX E / COLLEGE HILL STATION
CINCINNATI / OHIO / 45224

Circle No. 47 on Reader Service Card

BUDGET LIGHTING PACKAGE



"Take Me Along" No. PK-1—Special Price $435 Delivered

Ideal for travelling shows, drama groups, school presentations, where set-up time is at a minimum. This kit offers flexibility in lighting control, is light-weight and extremely portable.

Package includes:

- 6 Fresnel spotlights (No. 6PC). Soft edged light for flood lighting and color blending of general acting area. Equipped with adjustable control knob to produce spot or flood spread. Each has pipe clamps and color frame holder.
- 5 - 25 foot cables with connectors. 3 - 50 foot cables with connectors. 6 assorted color filters. 6 - 500 watt T20 lamps.
- One portable dimmer and switchboard equipped with 6 individual lever control dimmers, 14 outlets, master on-off switches. Plugs into any standard household outlet for power.

TIMES SQUARE
Theatrical & Studio Supply Corp.
318 W. 47th St., New York, N.Y. 10036 (212) 245-4155

Circle No. 48 on Reader Service Card

Just published...

Skits and Short Farces for Young Actors
by Lewy Olfson

A collection of new royalty-free skits and farces designed to meet the demand of today's teen-agers for comic drama and lively entertainment. Unexpected and unusual situations, modern dialogue, delightful characters, and witty satire add to the spirited good humor in these short plays and spoofs. *Middle Grades and Junior and Senior High* $7.95

Handbook of English Costume in the Twentieth Century, 1900-1950
by Alan Mansfield and Phillis Cunnington

An authoritative handbook which shows the rapid changes of costume in the first half of this century. All aspects of clothing, including accessories, are described in detail. A valuable reference work for costume designers, drama directors, teachers, students. $12.95

Making Glove Puppets
by Esme McLaren

This easy-to-follow guide includes full-size puppet patterns for direct tracing and simple instructions for making clothes and accessories for glove puppets for small shows in school and at home. $12.95

Movement and Drama in Therapy
by Audrey C. Wethered

This book explores the role of body movement, drama and music in helping the emotionally disturbed come to terms with themselves and with daily living. The basic principles are outlined, and practical and therapeutic methods are explained. $8.95

Send for our complete catalog.

PLAYS, INC., Publishers
8 Arlington St., Boston, Mass. 02116

Circle No. 49 on Reader Service Card

Budget Technology—Four Solutions From Tufts; by Bill Rappell and Ned Lyon. May/Jun '73, p. 26
Creative Recycling is a Budget Boon; by Harry Lines. Nov/Dec '72, p. 6
Horizontal Rigging; by Harold Hogstrom. Nov/Dec '72, p. 10
Problem: Exit the Castle; by Laurilyn Rockey. Nov/Dec '72, p. 12
Self Supporting Scenery and Open Stages; James Hull Miller's budget solutions. Nov/Dec '72, p. 18
The Versatile Cut Drop Stages a Comeback; by Barry Bailey, Nov/Dec '72, p. 15

CHILDREN'S THEATRE

Tabards and Headpieces; by Jackson Kesler. Nov/Dec '72, p. 10

CHURCH THEATRE
(SEE SPECIAL ISSUE MAY/JUN '72)

CIRCUS
(SEE SPECIAL ISSUE SEP '72)

COSTUME DESIGN
(SEE ALSO CHILDREN'S THEATRE, CHURCH THEATRE, CIRCUS, DANCE, PRODUCTIONS, REPERTORY THEATRE, SHAKESPEARE FESTIVALS, STREET THEATRE)

Costumes for Shakespeare Festivals. Shakespeare issue. Mar/Apr '73, p. 19
Costumes for the Dance. Dance issue. Sep '73, p. 17
Costuming the Greatest Show on Earth; by Ernest Albrecht. Circus issue. Sep '72, p. 14
Creative Recycling is a Budget Boon; by Harry Lines. Nov/Dec '72, p. 6
Daggers and Swords; by Richard Kamerer. Nov/Dec '72, p. 10
Designing Costumes for Broadway and Hollywood; from an interview with Patricia Zipprodt. Jan/Feb '73, p. 6
Rhinestones for Rhinos. Circus issue. Sep '72, p. 35
Sets and Costumes for "Vivat Vivat Regina"; from an interview with Carl Toms. Jan/Feb '72, p. 12
Tabards and Headpieces; by Jackson Kesler. Nov/Dec '72, p. 10
The University of Illinois' Krannert Center—A Central Costume Shop for Four Theatres; by Susan Benson. Jan/Feb '72, p. 26
Traumas with Sets and Costumes at New Haven's Long Wharf Theatre. Oct '73, p. 6

DANCE
(SEE SPECIAL ISSUE SEP '73)

Budget Lighting For The Bucks County Ballet. Mar/Apr '73, p. 50
Lighting For Opera and Ballet in Repertory; from an interview with Hans Sondheimer. Jan/Feb '73, p. 12
Tom Skelton's Lighting is a Primer for Teaching and Practice. May/Jun '73, p. 16

EDUCATION
(SEE ALSO FILM/TELEVISION)

After Film School, What? Independent filmmakers talk about sponsored and non-sponsored films. Jan/Feb '73, p. 20
Black Dragon Residence Reorients the Kennedy Center—A Peking Opera from the University of Hawaii. Nov/Dec 72, p. 26

Bridging the Visual Illiteracy Gap—Film and media in secondary schools. Oct '72, p. 6
Creative Recycling is a Budget Boon; by Harry Lines. Nov/Dec '72, p. 6
Filmcraft Goes to School—Film departments and their budgets. Jan/Feb '72, p. 6
Tech Training at Carnegie-Mellon University. Oct '73, p. 23
The American College Theatre Festival's Four Years. Oct '72, p. 19
The University of Illinois' Krannert Center—A Central Costume Shop for Four Theatres; by Susan Benson. Jan/Feb '72, p. 26
Who Goes To An American Play? C.W. Post College's American Theatre Festival. Oct '72, p. 22

FILM/TELEVISION

After Film School, What? Independent Filmmakers talk about sponsored and non-sponsored films. Jan/Feb '73, p. 20
Bridging the Visual Illiteracy Gap—Film and media in secondary schools. Oct '72, p. 6
Film and TV Makeup on Display; from a seminar with Bob Kelly and Lee Baygan. Oct '72, p. 10
Filmcraft Goes to School—Film departments and their budgets. Jan/Feb '72, p. 6
Television Makeup Technique; from an interview with Philip Edelson and Ted Zane. Jan/Feb '72, p. 21

LIGHTING

(SEE ALSO STREET THEATRE)

Budget Lighting For the Bucks County Ballet. Mar/Apr'73, p. 50
Fiorentino's Lighting For Industrial Shows. Oct '73, p. 13
Lighting Control; Is Something Wrong With Simplicity?; by Clifford Ashby. Oct '72, p. 18
Lighting for Shakespeare Festivals. Shakespeare issue. Mar/Apr '73, p. 25
Lighting for Opera and Ballet in Repertory; from an interview with Hans Sondheimer. Jan/Feb '73, p. 12
Lighting for the Dance. Dance issue. Sep '73, p. 13
Prague's Black Light Theatre—The Magic is in the Lighting. Jan/Feb '72, p. 18
Tech Theatre Takes to the Streets—Lighting and sound equipment for outdoors. Street Theatre issue. Mar/Apr '72, p. 14
The Grand, The Wonderful, The Amazing and Every Glorious Electric Circus Light. Circus issue. Sep '72, p. 22
Tom Skelton's Lighting is a Primer For Teaching and Practice; from an interview with Tom Skelton. May/Jun '73, p. 16

MAKEUP

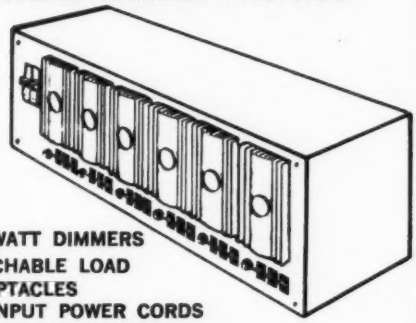
Face Painting and Furnishing; from an interview with Richard Corson. Jan/Feb '73, p. 24
Film and TV Makeup on Display; from a seminar with Bob Kelly and Lee Baygan. Oct '72, p. 10
Makeup for Shakespeare Festivals. Shakespeare issue. Mar/Apr '73, p. 23
Marvelous Magical Mugs For Crazy Comical Clowns. Circus issue. Sep '72, p. 28
Television Makeup Technique; from an interview with Philip Edelson and Ted Zane. Jan/Feb '72, p. 21

OPERA

Lighting for Opera and Ballet in Repertory; from an interview with Hans Sondheimer. Jan/Feb '73, p. 12

DECOR ELECTRONICS CORPORATION

DECOR
SIX-PAK MARK II
PORTABLE DIMMER PACKAGE



- 6—1000 WATT DIMMERS
- 18 SWITCHABLE LOAD RECEPTACLES
- TWO INPUT POWER CORDS
- TWO MAIN BREAKERS
- DIMMERS INDIVIDUALLY FUSED
- CALIBRATED DIALS
- COMPLETELY PORTABLE
- LIGHTWEIGHT

DECOR ELECTRONICS CORPORATION
4711 EAST 5TH STREET • AUSTIN, TEXAS 78702 • (512) 385-0277
solid state dimmers • quality lighting instruments

Circle No. 50 on Reader Service Card

players

PLAYERS
N.I.U. Theatre
DeKalb, Ill. 60115

THE MAGAZINE OF AMERICAN THEATRE · THE LONGEST LIVED THEATRE MAGAZINE IN THE ENGLISH SPEAKING WORLD

NOW • Unique concentration on the American theatre.
NEW • Official membership magazine of ANTA, NCP, NTAC.
NOW • Unparalleled coverage of American regional theatre.
NEW • More text and pictures than any U.S. theatre magazine.
NOW • Six big, bi-monthly issues only $5.00!

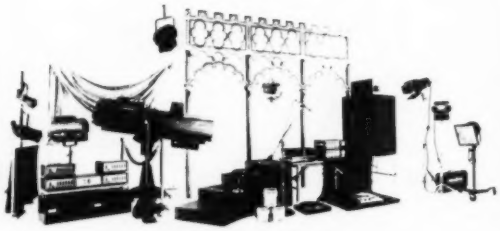
Circle No. 51 on Reader Service Card

Lighting / Spots, Black Lights, Strobes, Lamps. From Major Manufacturers, Sylvania, G.E., Superior, Ward Leonard, MDS, Kliegl, Colortran, Strong, Century, etc.

Paints / Unistage Emulsion Paste Casein Paints. Available in 20 Colors, Indoor & Outdoor, Matte Finish. Write For Free Color Folder & Scene Paint Booklet.

Sound Systems / Professional Sound Reinforcement. Sony Superscope, JBL, AKG, Spectra-Sonic.

THEATRICAL EQUIPMENT



Sales & Rentals / Write Or Call:

UNISTAGE

330 Genesee St., Buffalo, N.Y. 14204

Circle No. 52 on Reader Service Card

PERFORMANCE GROUPS

(SEE ALSO CHURCH THEATRE, DANCE, STREET THEATRE)

Everyman Players; in The Religious Drama Movement. Church Theatre issue. May/Jun '72, p. 14

Prague's Black Light Theatre; The Magic is in the Lighting. Jan/Feb '72, p. 18

The Yale Repertory Theatre; in Churches Converted. Church Theatre issue. May/Jun '72, p. 26

PRODUCTIONS

"Antony and Cleopatra;" Settings. Oct '72, p. 13

"Black Dragon Residence," A Peking Opera; Makeup. Nov/Dec '72, p. 26

"Caesar and Cleopatra;" Settings. Oct '72, p. 13

"Dandy Dick;" Settings. Oct '72, p. 13

"Exit the King;" Settings. Nov/Dec '72, p. 13

"Godspell;" Costumes. See Church Theatre issue. May/Jun '72, p. 8

"Jesus Christ Superstar;" Costumes. See Church Theatre issue. May/Jun '72, p. 10

"King Lear," Settings. Oct '73, p. 17

"MacBeth;" Costumes/Settings. Jan/Feb '72, p. 26

"Pippin;" Costumes. Jan/Feb '73, p. 6

"1776;" Costumes. Jan/Feb '73, p. 6

"Sticks and Bones;" Settings. Oct '73, p. 17

"That Championship Season;" Settings. Oct '73, p. 17

"The Tavern;" Settings. Oct '72, p. 13.

"The Trial;" Costumes/Settings. Nov/Dec '72, p. 7

"Tiny Alice;" Settings. Oct '72, p. 13

"Vivat Vivat Regina;" Costumes/Settings. Jan/Feb '72, p. 12

RODALE THEATRICAL Publishing

RODALE ONE-ACT COMEDIES

Performed In Nearly 200 Colleges, High Schools and Public Theatres

"Unique, different and relevant to the present-day situation."

—Morgan State College

"Challenges the creativeness of both directors and actors."

—Central Michigan University

"Absolutely brilliant."

—St. Hyacinth College

"We used it (the play) in classes for teaching comedy techniques."

—New Jersey Academy of Dramatic Art

"Played to SRO audiences and received an extended standing ovation after each performance . . . a rare occurrence at E.K.U."

—Eastern Kentucky University

Write for catalog. No royalties to schools.

RODALE THEATRICAL PUBLISHING

Dept. RP-11 33 E. MINOR ST., EMMAUS, PA. 18049

Circle No. 53 on Reader Service Card

American Scenic

Complete Theatre Supplies

We may be number one . . .
not just because we try harder . . .

WE OFFER MORE!

Curtains — Lighting — Dimmers
Rigging — Tracks — Hardware
Scenery — Drapes — Make-up
Special Effects — Paints
Gels and *Costumes*

Complete costume design, construction, sales and rentals — Now in our plant.

Send now for latest free catalog #4.

American Scenic Co., Inc.

P.O. Box 283
Greenville, S. C. 29602
Phone (803) 233-1601

Circle No. 54 on Reader Service Card

REPERTORY THEATRE

Baltimore's Center Stage Offers Theatre Smorgasbord in a Remodeled Cafeteria. May/Jun '73, p. 12.

Lighting For Opera and Ballet in Repertory; from an interview with Hans Sondheimer, Jan/Feb '73, p. 12

Propping up the American Conservatory Theatre. Oct '72, p. 12

The Secure Success of Houston's Alley Theatre. May/Jun '73, p. 6

Traumas with Sets and Costumes at New Haven's Long Wharf Theatre. Oct '73, p. 6

SETTINGS AND SCENIC DESIGN

(SEE ALSO CHILDREN'S THEATRE, CHURCH THEATRE, CIRCUS, PRODUCTIONS, REPERTORY THEATRE)

Budget Technology—Four Solutions From Tufts; by Bill Rappell and Ned Lyon. May/Jun '73, p. 26

Horizontal Rigging; by Harold Hogstrom. Nov/Dec '72, p. 10

Problem: Exit the Castle; by Laurilyn Rockey. Nov/Dec '72, p. 12

Propping Up The American Conservatory Theatre; from an interview with San Francisco's ACT prop and set departments. Oct '72, p. 12

Rings, Rigging, and Highwires—settings for circus performers. Circus issue. Sep '72, p. 19

Santo's Championship Season; from an interview with Santo Loquasto. Oct '73, p. 17

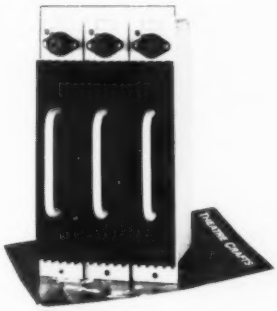
Self Supporting Scenery and Open Stages; James Hull Miller's budget solutions. Nov/Dec '72, p. 18

Sets and Costumes for "Vivat Vivat Regina;" from an interview with Carl Toms. Jan/Feb '72, p. 12

THEATRES - SCHOOLS - DANCE GROUPS - CONVENTIONS - NIGHTCLUBS - BANDS - CUSTOM DESIGN - CHURCHES - STORES - SPECIAL EFFECTS - SALES & RENTALS -

DIGITAL 2KW

DIMMERS



2KW FULLY-FILTERED SQUARE-LAW DIMMERS
RACK-MOUNTING MODULES – TWO-YEAR WARRANTY

Circuit-protected against short-circuits and system malfunctions. The most advanced dimmer design on the market today. Compatible with existing controls and fixture installations.

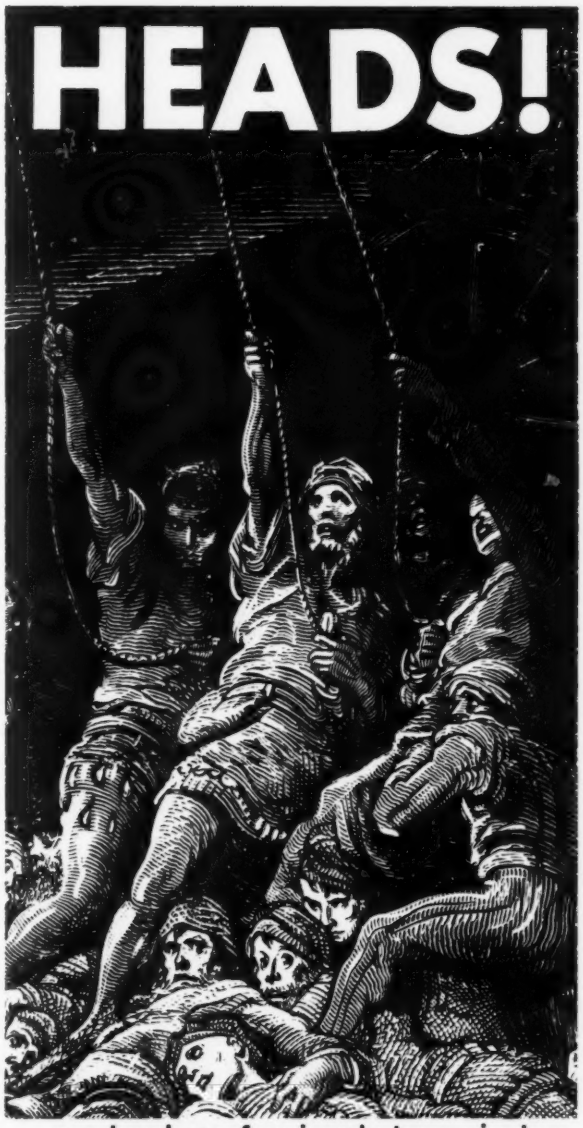
AVAILABLE FOR IMMEDIATE DELIVERY

Electronic Lighting Programmers (TM) to control DIGITAL DIMMING SYSTEMS include:
Multi-Scene Presets — MINICONSOLES with Sound-to-Light/
Special Effects Consoles — Sequencer/Automatic Fader Control

DEALER INQUIRIES INVITED

DIGITAL
LIGHTING CORPORATION
131 WEST 23rd STREET NEW YORK, N.Y. 10011 TEL: (212) 691-0840

Circle No. 55 on Reader Service Card



...we teach professional stage rigging.

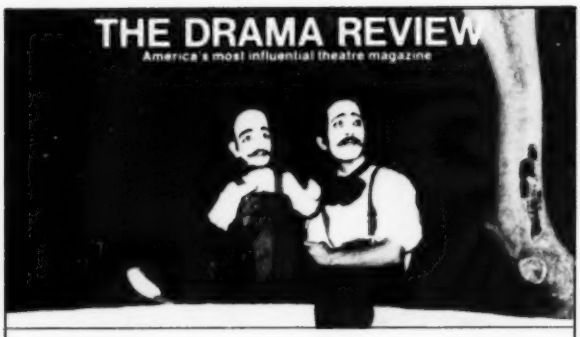
In our unique total arts environment, student designers and technicians participate in over 22 productions yearly, produced by the Schools of Dance, Drama, and Music. Included are fully produced dramas, musicals, dance programs and operas, as well as complete touring productions of ballet and drama. An Internship Program with professional theatres and shops is available to promising students.

SCHOOL OF DESIGN & PRODUCTION

North Carolina
School of the Arts

Post Office Box 4657, Winston-Salem, North Carolina 27107

Circle No. 16 on Reader Service Card



December
Special Issue on International Theatre Festivals
Featuring reports on productions at this year's

Nancy Festival in France
BITEF Festival in Yugoslavia
Shiraz and Third World Festivals in Iran
Edinburgh Festival in Scotland
Chicano Festival in United States
World Youth Festival in East Berlin
West Berlin Theatre Festival
The Student Festival in Poland

THE DRAMA REVIEW
New York University
32 Washington Place, Room 73
New York, N.Y. 10003
Payment is enclosed for

One-year subscription, $ 7.50
Two-year subscription, $13.00
Student subscription, $ 6.50
Back issues, $ 3.00
(Foreign subscribers add $2.00 a year for postage)

Name _____
Address _____
City _____ State _____ Zip Code _____

Circle No. 58 on Reader Service Card

Sets for the Dance. Dance issue. Sep '73, p. 21
Street Stages and Mobile Theatres. Street Theatre issue. Mar/Apr '72, p. 18
The Versatile Cut Drop Stages A Comeback; by Barry Bailey. Nov/Dec '72, p. 15
Traumas with Sets and Costumes at New Haven's Long Wharf Theatre. Oct '73, p. 6

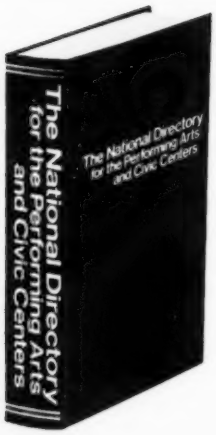
SHAKESPEARE FESTIVALS
(SEE SPECIAL ISSUE MAR/APR '73)

STREET THEATRE
(SEE SPECIAL ISSUE MAR/APR '72)

THEATRE BUILDINGS/DESIGN
(SEE ALSO REPERTORY THEATRE)

Baltimore's Center Stage Offers Theatre Smorgasbord in a Remodeled Cafeteria. May/Jun '73, p. 12
Churches Converted. Church Theatre issue. May/Jun '72, p. 23
Shakespeare on Today's Festival Stages. Shakespeare issue. Mar/Apr '73, p. 14
Shakespeare's Stages; by Brooks McNamara. Shakespeare issue. Mar/Apr '73, p. 12
Theatre in Churches. Church Theatre issue. May/Jun '72, p. 18
The Secure Success of Houston's Alley Theatre. May/Jun '73, p. 6
Traumas with Sets and Costumes at New Haven's Long Wharf Theatre. Oct '73, p. 6

The National Directory for the Performing Arts & Civic Centers



1974 EDITION ANNUAL

576 Pages · Organizations · Facilities
Valuable Information about each
Order direct $24.00
HANDEL & CO., INC.
2800 Routh #231 · Dallas, Texas 75201

Circle No. 59 on Reader Service Card

J. R. CLANCY – ALTMAN – KLEIGL – LIGHTING BOARDS

NORTHWESTERN
Theatre Associates, Inc.
is yours to command. We'll build your scenery, design it, or simply talk about it with you.

. . . We'll rig your stage, build your stage, build your drapes, hang your tracks, or simply give you ideas.

. . . Or if you want to do it yourself, we've got a full line of three brands of makeup — Stein, Factor, and the continental standard, Leichner's of London.

. . . We've got hardware, paints, fabrics, lighting equipment, books and virtually everything else you need to get your show on the road.

Call us at (312/629-4165) or write to —
NORTHWESTERN
Theatre Associates, Inc.
P.O. Box 157
Downer's Grove, Ill. 60515

(P.S. We've moved — call for directions.)

ROSCO – BRIGHAM – MAX FACTOR – STEINS – GOTHIC – IDDINGS – LEICHNER

FABRICS – CUSTOM DRAPERY – CUSTOM SETTINGS – SCRIM – DROPS

MOST ORDERS SHIPPED WITHIN 24 HOURS.

Circle No. 61 on Reader Service Card